

## Art Commission – Expressions of Interest



### Artfelt at Sheffield Children's Hospital Cancer and Leukaemia Ward



#### 1. Summary

We require a holistic, design led scheme with interactive walls, decorative responses, super graphics, information spaces and activity sheets to aid treatment on one of our newly refurbished wards.

#### 2. Background and Context

Established in 1876, Sheffield Children's is one of only three specialist children's hospitals in the UK, providing healthcare services exclusively for children and adolescents. The Trust has a wide catchment area covering South Yorkshire, North Derbyshire, South Humber and North Nottinghamshire and the hospital sees patients from all over the world. We provide secondary and tertiary services including mental health care, a children's Emergency Department, Neonatal Surgery, and Paediatric Intensive Care. In addition to being a high performing Foundation Trust, the hospital has earned an international reputation for its teaching and research programmes through its association with The University of Sheffield and Sheffield Hallam University.

The refurbishment of our Cancer and Leukaemia Ward (Ward 6) is part of plans to create a better environment for patients receiving treatment for cancer, leukaemia and other blood disorders, meaning patients will soon benefit from larger spaces and better facilities.

The ward is the Principal Treatment Centre for children with cancer and leukaemia from babies through to 19 year olds within South Yorkshire, Lincolnshire and North Derbyshire.

The transformation will mean patients can look forward to bigger and better bedrooms with en-suites, a playroom and classroom situated in the heart of the ward, an area tailored for adolescents and a flexible space to help families socialise and support each other. For many of our families, home is wherever their child is, and the move allows us to create a new home which caters for all ages and will help some of the most vulnerable children in our society.

Artfelt, the arts programme at Sheffield Children's Hospital, is overseeing the arts strategy for this project. We believe our surroundings have a powerful effect on how we feel, and that's especially important in hospital, where the environment can influence wellbeing and comfort for our patients, visitors and staff.

### **3. Project Aims and Objectives**

- Be a leading example of what is possible within healthcare and indicative of the high quality of care provided by Sheffield Children's Hospital.
- Use the arts to offer something different, engaging and uplifting for patients and those who help care for them.
- Be sympathetic to the surrounding environment and supportive of the medical context.
- Recognise the needs of long-term patients and encourage movement or interaction as part of the Trust's Active Hospitals initiative.

### **4. Overview**

This document outlines the design, manufacture and installation of the required artwork. Applications are welcomed from individuals, studios, companies or collaborations. Throughout this brief the term 'artist' is used to describe all creative practitioners.

### **5. Project**

#### **Ref. Artfelt W6-21**

#### **Cancer and Leukaemia Ward (Ward 6)**

- Specification – Use design and illustration or artwork to act within proposed scheme; providing age appropriate distraction for users.
- Audience – Patients aged 0 – 19, their carers and staff.
- Suitability – Designers and artists with a good understanding of space, large scale graphics and fabrication. The ability to design information in a clear, appropriate fashion is also essential for this project.
- Budget – £15,000 - £20,000 plus production

Our vision for the ward includes engaging work in communal spaces and playful magnetic walls in each bedroom which encourage children to get up, move and interact. We'd like artwork and graphics throughout which link to activity sheets; getting patients walking around to find hidden gems or responding to what they see on the floors and walls.

Designs should have the capability to be transferred onto existing surfaces as well as the creation of new, durable interactive pieces that require fabrication oversight. The scheme

should flow throughout the department, with the ability to provide impact, but also opportunity for quiet and reflection. The artwork needs to appeal to all, but have defined areas designated for older patients and parents within a cohesive theme. This should be complemented by sensitively designed areas for information display or noticeboards, which is key for families during a time of life changing diagnosis and treatment.

Users tell us they want the ward to feel ‘comforting’ and it should act as home from home, whilst offering levels of engagement which remain fresh over multiple stays. Our architects welcome input on colour and finishes within the broader scheme to ensure there is cohesion within all elements of the completed project.

Ward 6 is situated adjacent to the recently completed Haematology and Oncology Centre for outpatients and any new scheme should be sympathetic to the aesthetic and colours in this area to support the movement of patients between the two spaces.

See page 6 for detailed plan of department and production covered within a separate budget.

## **6. Process**

The commissions will be divided into two phases:

### Stage 1 - Design and Research

Artfelt is committed to ensuring our users feel connected to the healthcare environment and that it has been designed with them in mind. Therefore, the successful artist will be asked to devise 2 – 3 approaches for consultation with patients, carers and staff. Artfelt is available to assist with this process. Artists will then be required to develop one fully researched and costed design idea.

The artist will prepare drawings and samples to illustrate their proposal for approval by the project team. The proposal must contain evidence that it is technically and financially feasible and complies with hospital regulations. It should also include a project timeline and plan for future maintenance of the work.

### Stage 2 - Production and Installation

The artist is required to implement the work, including organising and supervising any sub-contractors. The artist will make provision to ensure that proper health and safety and working practices are observed. Work should be completed and installed by the project deadline.

## **7. Timeline Deadlines**

<b>Submissions</b>	Sunday 13 <sup>th</sup> June 2021 at 6pm
<b>Artist interviews and Appointment</b>	w/c 21st June 2021
<b>Site Visit and Commencement</b>	w/c 28 <sup>th</sup> June 2021

The following dates are subject to change based on building schedule:

<b>Stage 1 - Completion</b>	Mid-August 2021
<b>Stage 2 – Full Design Development &amp; Production</b>	End August – October 2021
<b>Stage 2 – Installation</b>	November 2021

## 8. Budget (inc. VAT)

Stage 1 - £5,000

Stage 2 - £10,000 - £15,000

Stage 2 (Production) - £17,000

Artfelt is responsible for ensuring charitable funds are spent in a responsible manner and the budget should be treated as a guideline, but not exceeded. The agreed Stage 2 budget should be fixed at the end of Stage 1 consultation and planning. Any further costs will be incurred by the artist.

The budget should include time, materials, expenses, installation, contingency, maintenance, insurance, professional fees, payments to sub-contractors and DBS checks.

## 9. Submission Details

Artists are invited to submit an expression of interest. The commission will be widely advertised and we may also approach artists individually.

Artfelt is looking to appoint artists with proven experience of:

- Designing, producing and installing high quality, durable public art.
- Engaging graphic design.
- Devising and leading creative user engagement which involves people in the design process.
- Working with other technical professionals.

Submissions should include:

- A statement (max 1,000 words) explaining your work and why the project appeals to you.
- Web and social media links.
- Images and descriptions of up to three previous relevant projects.
- In the case of joint applications, the criteria should be split between the artists and not multiplied.
- Details of two referees per artist.
- You are welcome to share initial thoughts or mood boarding to support your submission, but we are not asking for proposals at this stage. Entrants won't be penalised if they choose not to do this.
- All of the above should comprise one PDF document.

Submissions must match the above criteria to be eligible for consideration. Unfortunately we are unable to give feedback on unsuccessful entries. You can find out more about Artfelt at [www.artfelt.org.uk](http://www.artfelt.org.uk). Please direct all enquiries to [artfelt@tchc.org.uk](mailto:artfelt@tchc.org.uk).

**Expressions of interest should be received no later than Sunday 13th June 2021 at 6pm**

**By e-mail:** Cat Powell, Head of Artfelt  
[artfelt@tchc.org.uk](mailto:artfelt@tchc.org.uk) (max. 15MB)

# Cancer and Leukaemia Ward Project Scope

