

Art Commissions – Expression of Interest

Artfelt at Sheffield Children’s Hospital Outpatient Department Consulting Rooms



Established in 1876, Sheffield Children’s Hospital is one of only four specialist children’s hospitals in the UK, providing healthcare services exclusively for children and adolescents. The Trust has a wide catchment area covering South Yorkshire, North Derbyshire, South Humber and North Nottinghamshire and the hospital sees patients from all over the world. We provide secondary and tertiary services including mental health care, a children’s Emergency Department, Neonatal Surgery, and Paediatric Intensive Care. In addition to being a high performing Foundation Trust, the hospital has earned an international reputation for its teaching and research programmes through its association with The University of Sheffield and Sheffield Hallam University.

As part of its long term strategy to complement the high quality of care provided by the hospital, the Trust is modernising the patient accommodation on its Western Bank site. This £40 million transformation which will see some of its services expand into a new building; replacing existing wards and relocating its busy Outpatients Department. Phase one of the transformation launched in October 2016, with the remaining ward and outpatient facilities due for completion in autumn 2017.

Artfelt, the arts programme at Sheffield Children’s Hospital, is overseeing the arts strategy for this project. We believe our surroundings have a powerful effect on how we feel, and that’s especially important in hospital, where the environment can influence wellbeing and comfort for our patients, visitors and staff.

2. Project Aims and Objectives

- Be a leading example of what is possible within healthcare and indicative of the high quality of care provided by Sheffield Children’s Hospital.

- Use the arts to offer something different, engaging and uplifting for patients and those who help care for them.
- Be sympathetic to the surrounding environment and supportive of the medical context.

3. Overview

This document outlines the design, manufacture and installation of the required artwork in our new Outpatient Department. Applications are welcomed from individuals, studios, companies or collaborations. Whilst we require cohesion with other projects in the building, we still encourage variety and innovation. We have suggested artistic methods for the project, but are open to different approaches. Throughout this brief the term 'artist' is used to describe all creative practitioners.

4. Project

Ref. Artfelt OPDCon-1

Outpatient Department Consulting Rooms

- Specification – Use graphics, text, colour, illustration and/or pattern to provide age appropriate interaction and distraction for users.
- Audience – Children aged 0 – 16, their carers and staff.
- Suitability – Artists with a good understanding of contemporary graphic design, colour and materials.
- Budget – In the region of £25,000

We require artwork for two defined spaces within the 30 consulting rooms, with the capacity to provide colour and distraction during consultation. The work should be produced on aluminium composite panels, acrylic, wood or similar durable materials and we are interested in the idea of elements which can be swapped between rooms to keep the artwork changeable and fresh over time. The rooms should feel welcoming and be appropriate for the varying needs of patients, their families and staff.

We aren't looking for character based illustration on this occasion and instead prefer the work to have an abstract or graphic feel which can be interpreted differently by the range of visitors we see. Work should be produced in consultation with our patients and families over a series of workshops which could, for example, include the creation of nonsense words, icons, colour themes or patterns that connect rooms.

See page 5 for department plan and room interior photographs.

5. Process

The commissions will be divided into two phases:

Stage 1 - Design and Research

Artfelt is committed to ensuring our users feel connected to the healthcare environment and that it has been designed with them in mind. Therefore, with our assistance, the successful artist will be asked to devise 2 – 3 approaches for use in consultation with patients, carers and staff. Artists will then be required to develop one fully researched and costed design idea.

The artist will prepare drawings and samples to illustrate their proposal for approval by the project team. The proposal must contain evidence that it is technically and financially feasible and complies with hospital regulations. It should also include a project timeline and plan for future maintenance of the work.

Stage 2 - Production and Installation

The artist is required to implement the work, including organising and supervising any sub-contractors. The artist will make provision to ensure that proper health and safety and working practices are observed. Work should be completed and installed by the project deadline.

6. Timeline Deadlines

Submissions	Wednesday 26 th July 2017 at 5pm
Artist appointment	We aim to notify the successful artist within 14 days.

The following dates are subject to change based on operational schedule:

Stage 1 - Completion	Mid-September 2017
Stage 2 - Production	September – Early October 2017
Stage 2 – Installation	Early October 2017

7. Budget

Stage 1 & Stage 2 - £25,000 inc VAT if applicable

Artfelt is responsible for ensuring charitable funds are spent in a responsible manner and the budget should be treated as a guideline, but not exceeded. The agreed Stage 2 budget will be fixed at the end of Stage 1 consultation and planning. Any further costs will be incurred by the artist.

The budget should include time, materials, expenses, installation, contingency, maintenance, insurance, professional fees, payments to sub-contractors and DBS checks.

8. Submission Details

Artists are invited to submit an expression of interest. The commission will be widely advertised and we may also approach other artists individually.

Artfelt is looking to appoint artists with proven experience of:

- Designing, producing and installing high quality, durable public art.
- Devising and leading creative user engagement which involves people in a design process.
- Working with other technical professionals.

Submissions should include:

- A covering letter (max 1,000 words) explaining your work and why the project appeals to you. We are not asking for proposals at this stage, but you are welcome to share initial thoughts.
- A CV demonstrating your experience.
- Images and descriptions of up to three previous relevant projects (3 images and 300 words maximum per project). At least one project should be from the last 2 years.
- In the case of joint applications, the application criteria should be split between the artists and not multiplied.
- Details of two referees per artist.
- All the above should comprise one PDF document if sent via e-mail.
- A SAE if you require any material to be returned to you.

Submissions must match the above criteria to be eligible for consideration. Unfortunately we are unable to give feedback on unsuccessful applications. You can find out more about Artfelt at www.artfelt.org.uk. Please direct all enquiries to artfelt@tchc.org.uk.

Expressions of interest should be received no later than 5pm on Wednesday 26th July at 5pm.

By Post: Cat Powell, Artfelt Manager, The Children's Hospital Charity, Western Bank, Sheffield, S10 2TH

By e-mail: artfelt@tchc.org.uk (max. 10MB)

Room Art Locations

