

Artfelt at Sheffield Children’s Hospital Haematology and Oncology Unit



1. Background and Context

Established in 1876, Sheffield Children’s Hospital is one of only four specialist children’s hospitals in the UK, providing healthcare services exclusively for children and adolescents. The Trust has a wide catchment area covering South Yorkshire, North Derbyshire, South Humber and North Nottinghamshire and the hospital sees patients from all over the world. We provide secondary and tertiary services including mental health care, a children’s Emergency Department, Neonatal Surgery, and Paediatric Intensive Care. In addition to being a high performing Foundation Trust, the hospital has earned an international reputation for its teaching and research programmes through its association with The University of Sheffield and Sheffield Hallam University.

As a regional centre for cancer treatment for children, Sheffield Children’s Hospital has outgrown its facilities and is building a new state of the art Haematology and Oncology Unit. The centre will have five times the treatment space of the current clinic and inspiring views over Weston Park. The size will give patients and families the room to move about, provide better privacy and will be self-contained with its own entrance; reducing the infection risk for immune-suppressed cancer patients. The space will allow clinicians, social workers and staff of the PACT charity space to work together, ensuring the best support for patients and their families.

Artfelt, the arts programme at Sheffield Children's Hospital, is overseeing the arts strategy for this project. We believe our surroundings have a powerful effect on how we feel, and that's especially important in hospital, where the environment can influence wellbeing and comfort for our patients, visitors and staff.

2. Project Aims and Objectives

- Be a leading example of what is possible within healthcare and indicative of the high quality of care provided by Sheffield Children's Hospital.
- Use the arts to offer something different, engaging and uplifting for patients and those who help care for them.
- Be sympathetic to the surrounding environment and supportive of the medical context.

3. Overview

This document outlines the design, manufacture and installation of the required artwork. Applications are welcomed from individuals, studios, companies or collaborations. We have suggested scope for the project, but are open to different approaches. Throughout this brief the term 'artist' is used to describe all creative practitioners.

4. Project

Ref. Artfelt HO17-1

Haematology and Oncology Unit

- Specification – Use illustration, graphics and/or pattern to work within proposed scheme and provide age appropriate interaction and distraction for users.
- Audience – Patients aged 0 – 20, their carers and staff.
- Suitability – Artists with a good understanding of space, large scale graphics and surface finishes.
- Budget – In the region of £30,000 - £40,000.

We require artwork that flows throughout the department, with the capacity to provide impact, but also areas for quiet and reflection. The scheme should appeal to all, but have defined areas designated for older patients within a cohesive theme. Designs should have the capability to be transferred to existing surfaces as well as identify new spaces for unique art or graphics. The department should feel welcoming and be appropriate for the varying needs of patients, their families and staff.

We suggest artwork for walls, ceilings, and glazing. Our architects also welcome input on colour and finishes within the broader scheme.

See page 5 for detailed plan of department and production covered within other budgets.

5. Process

The commissions will be divided into two phases:

Stage 1 - Design and Research

Artfelt is committed to ensuring our users feel connected to the healthcare environment and that it has been designed with them in mind. Therefore, the successful artist will be asked to devise 2 – 3 approaches for consultation with patients, carers and staff. Artfelt is available to assist with this process. Artists will then be required to develop one fully researched and costed design idea.

The artist will prepare drawings and samples to illustrate their proposal for approval by the project team. The proposal must contain evidence that it is technically and financially feasible and complies with hospital regulations. It should also include a project timeline and plan for future maintenance of the work.

Stage 2 - Production and Installation

The artist is required to implement the work, including organising and supervising any sub-contractors. The artist will make provision to ensure that proper health and safety and working practices are observed. Work should be completed and installed by the project deadline.

6. Timeline Deadlines

Submissions	Friday 2 nd June 2017 at 5pm
Artist appointment	Friday 9 th June 2017

The following dates are subject to change based on building schedule:

Stage 1 - Completion	End October 2017*
Stage 2 - Production	November - December 2017
Stage 2 – Installation	December 2017 - January 2018

***Note:** A meeting is proposed for 22nd or 23rd June 2017 to discuss finishes with our architects. Colours for flooring and Corian desks are required by mid-July 2017 and in advance of the more detailed artwork.

7. Budget

Stage 1 & Stage 2 - £30,000 - £40,000 inc VAT if applicable

Artfelt is responsible for ensuring charitable funds are spent in a responsible manner and the budget should be treated as a guideline, but not exceeded. The agreed Stage 2 budget should be fixed at the end of Stage 1 consultation and planning. Any further costs will be incurred by the artist.

The budget should include time, materials, expenses, installation, contingency, maintenance, insurance, professional fees, payments to sub-contractors and DBS checks.

8. Submission Details

Artists are invited to submit an expression of interest. The commission will be widely advertised and we may also approach other artists individually.

Artfelt is looking to appoint artists with proven experience of:

- Designing, producing and installing high quality, durable public art.
- Devising and leading creative user engagement which involves people in a design process.
- Working with other technical professionals.

Submissions should include:

- A covering letter (max 1,000 words) explaining your work and why the project appeals to you. We are not asking for proposals at this stage, but you are welcome to share initial thoughts.
- A CV demonstrating your experience.
- Images and descriptions of up to three previous relevant projects (3 images and 300 words maximum per project). At least one project should be from the last 2 years.
- In the case of joint applications, the criteria should be split between the artists and not multiplied.
- Details of two referees per artist.
- All the above should comprise one PDF document if sent via e-mail.
- A SAE if you require any material to be returned to you.

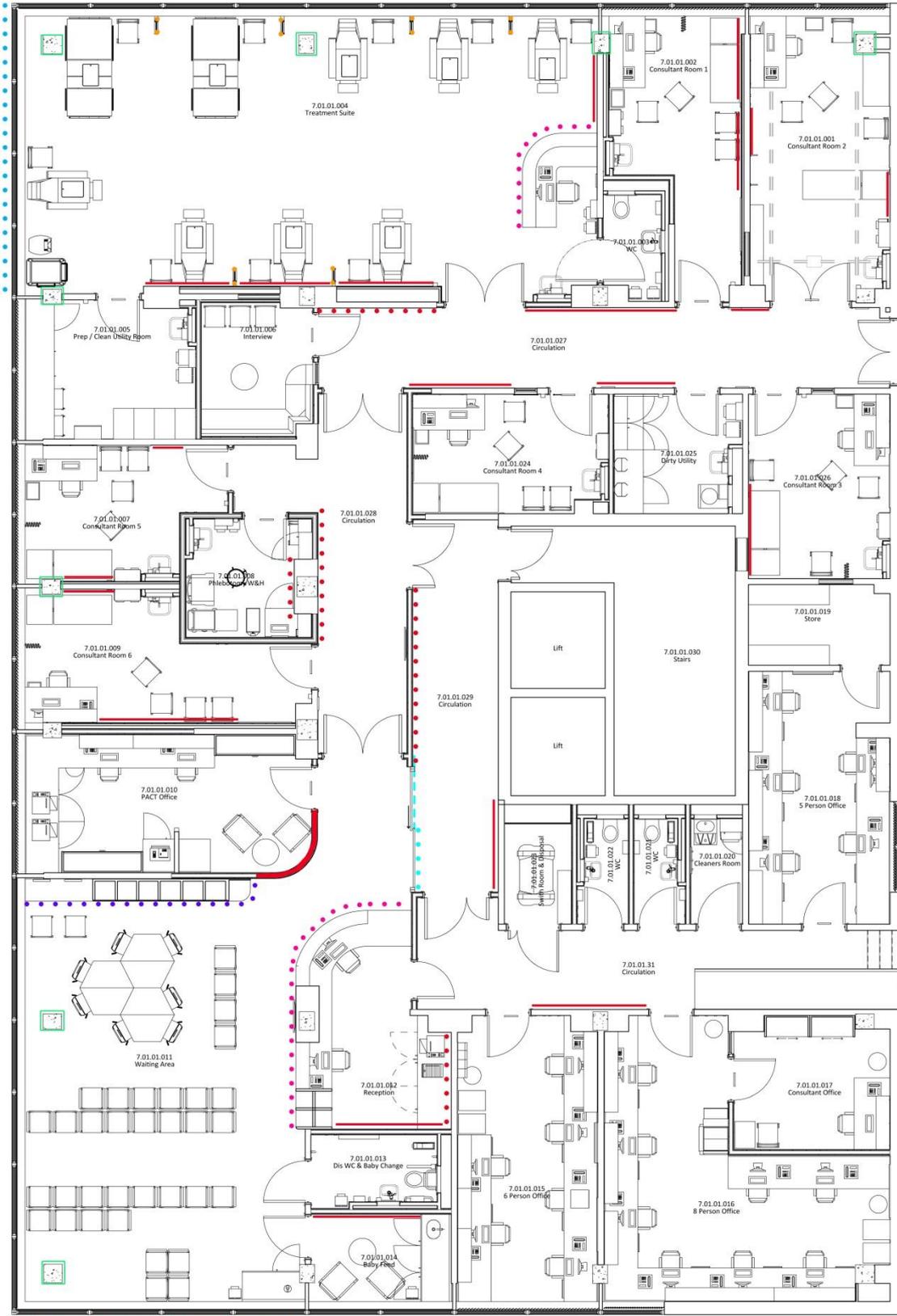
Submissions must match the above criteria to be eligible for consideration. Unfortunately we are unable to give feedback on unsuccessful applications. You can find out more about Artfelt at www.artfelt.org.uk. Please direct all enquiries to artfelt@tchc.org.uk.

Expressions of interest should be received no later than Friday 2nd June 2017 at 5pm.

By Post: Cat Powell, Artfelt Manager, The Children's Hospital Charity, Western Bank, Sheffield, S10 2TH

By e-mail: artfelt@tchc.org.uk (max. 10MB)

Haematology and Oncology Project Scope



Production Cost Covered in Construction Budget (design only required)

- Wall Vinyl
- Corian Desk
- Window Vinyl
- Tektura Window Film
- Formica Cabinet
- 3 Form Varia Ecoresin

Desired Artwork Locations Production Cost to be Covered within Artfelt Tender Fee

- Wall
- Column